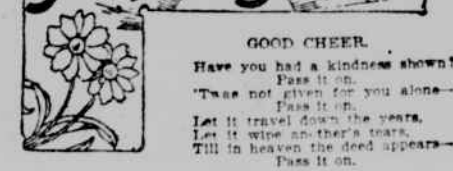


THE WOMAN PAGE.

THE SUNSHINE SOCIETY.



GOOD CHEER.
Have you had a kindness shown?
Pass it on.
Let it travel down the years.
Let it be a blessing to the poor.
Pass it on.

"Uncle Sam" of Evans, Col., reports large contributions of reading matter from Mrs. J. H. P. of Tonkars, N. Y.; from J. F. D. Mrs. G. S. Pratt, A. E. Johnson, Mrs. Whitbeck, Mrs. S. E. Kremer, Miss G. L. H. G. L. Hurd, Annie E. Ward, Mather and Pansy. Also a box of books and Easter cards from the T. S. S. office, the contents of which were distributed among the members of the Evans Col. branch. Heartily thanks are sent to all contributors.

Has any member back numbers of the Sunday Sunshine column to spare?

COMMONPLACE.
"A commonplace life," we say, and we sigh:
But why should we sigh as we say?
The commonplace sun in the commonplace sky
Makes up the commonplace day.
The moon and the stars are commonplace things,
And the flower that blooms, and the bird that sings.
But dark were the world and sad our lot
If the flowers faded and the sun shone not.
And God, who studies each separate soul,
Out of commonplace lives makes his beautiful whole.

Sent by Mrs. G. H. Pillsbury.

Mrs. J. F. D. has kindly furnished the following stanza, asked for by an invalid on April 14, in the Sunshine column:

Our lives are songs, God writes the words,
And we set them to music at pleasure;
And the song grows old, or sweet, or sad,
As we choose to fashion the measure.

We must write the music, whatever the song,
Whatever its rhyme or meter,
And if it is sad, we can make it glad,
Or if sweet, we can make it sweeter.

THE NEW DAY.
Oh, happy was the thought of those
Who reckoned on the setting sun,
Not finished days, but days begun—
Hushed days begun with starry dawn.
Was it not then that the world began
To exult in the dawn of a new day?
A source and not an end of things,
A new day opening with a sleep.

Sent by A. L. (By G. W. Wood.)

Grave on thy heart each past "faded leaf" day!
Forget not all the sunshine of the way,
By which the Lord has led his chosen ones,
To the bright land of the hereafter.

Selected by Mrs. E. Hurd.

The heart of little Blanche Stickleton, Clyde, Wayne County, N. Y., overflowed with happiness and delight because she received so many gifts from the T. S. S. members.

God broke our years to hours and days that hour
Just going on a little way, we might be able
All alone to keep quite strong
Should all the weight of life be laid across our shoulders.

And the future, with its we and strong, meet
Face to face, at just one place.
We could not go our feet would stop; and so God
Has laid all our days, and never I believe, in
all the way.

Will burdened with so deep, or pathways lie so
And we can go, if God's power, we only bear the
burden.

Selected by Mrs. C. B. Holcomb.

Little Young, of Evans, Col., sends thanks through the T. S. S. column to L. M. Nicholson for yarn and crochet needles.

All God's angels come to us disguised,
Borrow and disguise, poverty and death,
One after another, they come to us,
And we do not know their faces from the mask.

Send by "L. T. L."

If any T. S. S. members would like yellow clear ribbons for a sofa pillow, will they please communicate with Mary E. Shelley, No. 13 Lafayette Ave., Brooklyn.

DON'T TAKE IT TO HEART.
There's many a trouble would break like a bubble
And into the waters of life depart,
And we not realize it and tenderly nurse it,
And give it a permanent home in our heart.

There's many a sorrow would vanish to-morrow,
And we not realize it and tenderly nurse it,
And give it a permanent home in our heart.

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JUNIOR MILITARY BALL.

MEMBERS OF ALL THE MILITARY SCHOOLS TO TAKE PART.

A grand patriotic assembly for Young America, called a junior military ball, is to take place in the grand ballroom of the Waldorf-Astoria on Saturday afternoon, April 30, from 3 to 6 o'clock. All the military schools, with their officers and staffs, have received invitations to attend in full-dress uniform, as have also the principals and students of other private schools. The dancing will be preceded by a military and patriotic programme by the cadets.

A novelty especially arranged for the occasion by Lieutenant Edward Becker, of the Hamilton Institute, will be a drill by a special volunteer company from the institute. It will execute many new and original drill movements, including a march and a load-movement, including a march and a load-movement, including a march and a load-movement.

The commanding officers of the Hamilton Institute will be Cadet-Major Herbert Bell Drake, First Lieutenant Franklin G. Briggs, First Lieutenant Herbert W. Briggs, First Sergeant Le Roy Parsons and Second Sergeant J. Arthur Brown. This drill will be followed by a demonstration of the Duryea-DeLafayette system of physical culture, conducted by Mr. Duryea. To be in keeping with the patriotic character of the entertainment, this performance will be in the form of a sword drill, red, white and blue scarfs being used.

One of the boys pupils, Master Pierce Harjes, will impersonate Uncle Sam, and lead the drill. The moon and the stars are commonplace things, and the flower that blooms, and the bird that sings. But dark were the world and sad our lot if the flowers faded and the sun shone not.

And God, who studies each separate soul, out of commonplace lives makes his beautiful whole. The Harvard School, of which William Livingston Hazen is head master, will give a regular regimental drill, and the high school cadets and students, who will command the Harvard School, will be in full-dress uniform.

The proceeds of the affair are to go toward the fund for the College of Arts of America, in which Mr. Duryea is the moving spirit.

WAYS OF WOMENKIND.

Sons and daughters are grieved to see mother grow old, and this provokes the question: Why do women grow old before their time? Women have their own way, as well as their children's and husbands' ways, and the duties of home life give them time to fret, while a man's contact with the world keeps him from fretting.

To see that mother grow old before her time, a woman is to a certain extent, again, a woman is of finer nerves and weaker physically, therefore worry wrinkles come to tell the tale of the constant care and petty annoyances that each day brings to her.

The article is to prove a philosophical manner in looking at life, and to count the blessings she possesses. A little colored girl, only thirteen years of age, Isabelle Horton by name, is doing evangelistic work at Pittsburgh. She preaches in a semi-scholastic, semi-dramatic, and speaks without any nervousness, emphasis, and without any nervousness.

Miss Viola and Miss Hazel Ketchum, daughters of Mr. and Mrs. Philip R. Ketchum, won the first and second prizes in the Temperance medal contest in history, held at Antwerp on Friday last, under the management of the W. C. T. U. of the Temperance Union. The points on which judgment was made were articulation, voice, memory, expression, emphasis, and without any nervousness.

Two young Brooklyn women, the Misses Nellie Grant and Lucy Wadsworth, have signed up for themselves in the not over-forgotten field of detective work. Miss Wadsworth's initial efforts have been directed by the New York Herald Society to form out young detectives who practise without license.

Miss John Burke, of Princeton, has given birth to three healthy, hearty little babies. Five years ago, when she was married, she was a young woman, and she was a young woman, and she was a young woman.

Early this month Mrs. Stella Frank, of Lexington, Mass., who is eighty-four years of age, coated over the snows of a Maine lake, and was her own steersman.

Chicago, it is said, has the most precocious child plant in the world. She is little four-year-old Milada Czerny, a direct descendant of Cherny, the composer of "Velocity Exercises." When only three years of age she would sit at a piano and play a symphony in G major.

A plan is on foot to honor Mrs. Grover Cleveland by hanging a portrait of her in the Corcoran Gallery at Washington.

Mme. Madeleine Lemaire, the flower painter, has just been appointed professor of botanical drawing at the Jardin des Plantes, Paris. This is said to be the first French professorship gained by a woman.

Among the exhibits of the Austrian Imperial house scheduled for the Paris Exposition is the reproduction of a room in the Vienna Palace which is to be called the "Maria Theresa Hall." The paintings on the ceiling will illustrate scenes in the life of the Empress.

Elise Herndon Stanton, who claimed to be a half-sister of Edwin M. Stanton, died in abject poverty the other day in Washington, and was buried in public charity. She said she was the daughter of a man who was a friend of her father's, but had never lived with her father's family.

NASTURTIUM ROSE JAR.

The rich and artistic effect of a nasturtium design on a rose jar is not only eminently appropriate, but beautiful in appearance. As this lovely flower grows in a variety of colors, it can be designed to suit almost any room.

Of course, gifts of this kind are to be made to the household should always study the coloring and general surroundings, in order to obtain harmony and beauty.

An attractive combination of coloring for a nasturtium jar is as follows: A deep orange yellow flower grows in a variety of colors, it can be designed to suit almost any room.

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INTERESTING GLOVE FACTS.

A FEW OF THE FANCIES OF ANCIENT AND MODERN WOMEN.

GLOVES WORN BY ELIZABETH OF ENGLAND AND MARY QUEEN OF SCOTS WERE GEN-EROUS IN SIZE.

A pleasant-faced woman sat at the glove counter in one of the leading stores a few days ago, leisurely drawing off her gloves, preparatory to having a pair fitted and tried on. She laid a beautiful hand upon the velvet-covered cushion, when the saleswoman said, "Please close your hand, madam." She did so, and looked up smilingly as she said:

"I fancy I know what you are thinking about." The girl gave a bright, answering glance and replied:

"Yes, there is a difference in the way people close the hand; many do it your way, with the thumb outside, but when we have a customer who closes her hand with the thumb inside, between the fingers and the palm, we know what to expect. She will almost invariably be obstinate and hard to please, and the tighter she closes her hand the more pronounced are these characteristics. It is difficult to make satisfactory sale of a pair of gloves to such a woman."

As the girl was talking she deftly measured the fingers and had the woman place her elbow firmly in the hollow center of the covered block. In a short time the fair, white hand was covered to perfection, and the saleswoman, sublimely ignoring the glove-buttoners near by, took a hairpin from her hair, began at the last button, and working up to the first one closed the glove snugly and looked admiringly at the well-gloved hand before her.

The gloves in the boxes showed fresh and dainty in their unworn smoothness, and seemed the most modern of all wearing apparel, and indeed it is hard to realize what a wonderful history belongs to so small an article.

Among the remains which recent research has brought to light in France and Switzerland, there was found abundant evidence to show that gloves were worn by the cave-dwellers in prehistoric times. More than this, they reached even to the elbows after the fashion of evening gloves, if any comparison may be allowed between the ones made doubtless from roughly dressed skins and sewed with bone needles, and the delicate kid glove of today.

Gloves were certainly well known to the Romans, and were denominated by a moralist at the close of the first century. History tells us that they were used in the church and on the bench, and in the reign of Henry VIII. all the high church dignitaries wore gloves and were buried in them. An engraving of the coronation procession of 1603 shows one of the judges wearing a pair richly fringed about the cuffs.

Gloves have been sung in song and celebrated in story, and have been used as pledges of faith and symbols of trust, as gages of battle and favors of love. They have been sent as messengers of goodwill, and have been offered as gifts on memorable anniversaries. They have had a complete place at royal pageants and rural brawlings.

At the time of their introduction in England they were worn by men only, and women did not venture to wear them until after their use had become a fashion. From the sixteenth century, some historical gloves associated with royalty are still preserved in private collections and in museums. A pair of gloves of various colors, the roses are of the color of the coronation procession of 1603 shows one of the judges wearing a pair richly fringed about the cuffs.

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Adams, Mass., a petition was presented asking that a curfew ordinance be passed. The Woman's Christian Temperance Union was the petitioner, and it will speak for the curfew law at a public hearing to be given by the Ordinance Committee at an early day. The "white ribbons" have the hearty support of the best citizens of North Adams, and it is hoped that their effort will meet with favor at the hands of the city fathers.

The movement is also appreciated by the women reformers of Birmingham. They have determined to enforce it as a law in their own city, and they wish to carry the law further and insist that young men shall be compelled to retire from the streets after a certain hour.

Objections have been raised by many residents of towns and villages throughout New York State as well as by those of the great city itself, who say that it is a step backward toward the old Puritanical rule of two centuries ago, and make a number of other "blue laws" for the curtailing of the personal liberty of men and women. Others say that the passage of such a law would be an interference by the government in a matter which ought to be controlled by parents, and that compulsory laws looking to the making of a people moral are a failure.

LITTLE NOTES OF FASHION.

One pretty spring gown noticed in one of the stores is of black velvet with a Pequin skirt. The flounce is heavily spangled with jet to outline the watered effect of the moire. The waist and sleeves are also jetted, and a lace scarf is caught in a bow on the left side.

A neat spring walking gown of turquoise gray face cloth, with diagonal trimmings of black cadet braid. The waist has a slight house effect, with white moire covers, and a collar and tie of lace.

Popular materials for walking dresses in England are the new black alpaca with the fine white hair stripe in them.

The ultra fashionable coat has a semi-tight-fitting front with almost tight back, and no fulness in the basque.

A dainty and beautiful effect in summer costumes is produced by combining white lawn with many insertions of black lace.

For women with high foreheads the correct way to dress the hair is to have a few curls over the temples. This softens the face considerably and is exceedingly becoming when the hat comes far over the eyes.

A light dark Venetian coat and skirt is much in vogue for outdoor wear. A collar turned back with tufts of shaded tulle is also seen, and is an attractiveness of the costume.

Silk waists will be made to fasten on one side with a large triangular rever, trimmed with ribbon velvet, during spring and summer.

Another pretty thing in the silk line is the new fleur-de-satin. This is a link between the taffeta and satin, and is in changeable shades.

Benzelines are going to be more popular this summer than for many years, and will be shown in all the colors as well as in black, the modistes say.

Moire is said to be more sought after this season than last, and will figure conspicuously in street costumes during the spring.

Elaborate checks are leading the list of popular silks at present. Somber effects are conspicuous in stripes and make pretty waists. Roman stripes will be in style this season also.

Velvets are still much worn for trimmings, but nothing new has developed along this line.

The demand for tailor-made suits is so great that the tariff supply for linings is decreasing in an alarming degree. For dresses it is a popular material, however, the saleswomen say.

Striped velvets are coming in, the stripes being small, dark-colored velvet, alternating with light-colored silk. Printed velvet is also seen, and is popular in trimming women's gowns and in making entire waists.

Costumes with jacket bodices will be more in favor than ever next season. The blouse will still be worn, and the bolero will probably be popular.

One of the new spring dress fabrics has a poplin ground with a jaquard figure. It closely resembles crepon, but is less expensive.

Gauze harelloth is now being used to give the stiffness necessary in a fashionable garment.

Purple is one of the colors most frequently seen in the new spring gowns.

Chateaux continue to grow in popularity, and they are to be de rigueur before long. The Lenten sewing class affords a welcome excuse for wearing one of these ornaments.

The fashionable garter harmonizes with other lingerie.

Lace gowns will be much worn next season, and lace will be in great demand in all departments of dress. Lace accessories will be much used. In lace and net dresses an interlining of silk will be in vogue, and net dresses the principal material and the silk foundation.

Artificial flowers sewed on narrow ribbons make an effective trimming for evening gowns.

WOMEN PRINCIPALS ADMITTED.
The Schoolmasters' Club, of Minneapolis and St. Paul, Minn., has admitted the women principals to membership.

THE TRIBUNE PATTERN.
A TISSUE PAPER PATTERN OF BOY'S SAILOR BLOUSE SUIT, NO. 7320, FOR COUPON AND 10 CENTS.

Navy blue cloth make this attractive suit, the broad sailor collar, cuffs and shield being of white serge, decorated with rows of narrow blue braid. The blouse is fitted with shoulder and under-arm seams, an elastic being inserted in the hem that finishes the lower edge to adjust it to true sailor style. The fronts are closed invisibly, but buttons and buttonholes can be used, as preferred. The broad sailor collar and cuffs are pointed lapels, which is disclosed between the lapels. A pocket is inserted on the left front. The sleeves are gathered top and bottom, with round cuffs at the wrists, neatly trimmed with rows of braid.

The knee trousers are shaped by inside and outside leg seams, small hip darts fitting them closely at the top. The blouse is made in a plique a la russe, grass linen or flannel braid embroidery or insertion silk being used to trim suit. The quantity of material 27 inches wide required to make this suit for a boy eight years of age is 3 1/2 yards.

The pattern, which is No. 7320, and retails for 25 cents, is cut in sizes for boys of four, six, eight and ten years of age.

COUPON ENTITLING TO ONE PATTERN.
ANY SIZE OF NO. 7320.
Cut this out, fill in with name and address, and mail it to THE PATTERN DEPARTMENT OF THE TRIBUNE.
No. 7320. Years.....
Name.....
Address.....
Include 10 cents to pay mailing and handling expenses for each pattern wanted.

PANSY MAT MADE OF SHADED THREAD AND VIOLET RIBBON.

Designed by a Sunshine member.

UNIQUE CLOTHING BUREAU.

EPISCOPAL SISTERS WHO ARE MODISTES TO THE POOR.

IN THE BASEMENT OF A WEST SIDE HOUSE GARMENTS ARE MADE "AS GOOD AS NEW" FOR SUMMER WEAR.

The clothing bureau of the Sisterhood of the Good Shepherd (Protestant Episcopal), is the place to go for a long time was the only clothing bureau in New York. A number of churches and societies in this city and other places have learned what a useful work it is, and have since opened bureaus on the same plan. Its object is to benefit the self-respecting, hard-working poor, who, after house rent and living expenses have been paid, have little money remaining for clothing. Under these circumstances many buy cheap and perishable garments.

Mothers, who are wage-earners as well as home-makers, and who have not much time for sewing, often buy low-priced, ready-made, flimsy suits for their lively boys and girls, and are consequently obliged to buy again, or see their children out at knees and elbows. The articles sold in the clothing bureau are substantial and good, and the prices are low.

The bureau is in the basement of the Sisters' house, No. 414 West Ninetieth-st., and is open for work on Friday and Saturday afternoons, from 3 to 5:30 o'clock. Most of the clothing is such as is contributed by persons who cast off their garments before they become shabby, but on some articles cleaning and repairing are necessary before they are sold; these of course are marked at a low price. The income derived from the sales is used in the support of the little girls who are under the care of the Sisters, and to aid the poor.

The demand for clothing for men and older boys is much larger than the supply. The question, "Have you a pair of trousers or a coat that would fit my husband?" is often asked, only to be answered in the negative. Clothing of all kinds for women and children is steady to obtain, the Sisters say. Pawdery and too showy articles are not desired, but pretty white dresses have been prized by young brides who wanted "a new wedding dress." Let could not afford to buy a new one. Dress suits, the Sisters say, have helped widows to get employment. Bedding, and even articles of furniture, are sometimes on hand for sale. One of the Sisters mentioned an incident of the kind. "I've been paying for that. My boy had scarlet fever, and I had to burn the blankets that was on his bed, and I was left with nothing but a coat to put over him at night." Pieces of good material are also sold in parcels for the use of the poor.

BONNETS FOR FIVE CENTS.

The Easter sale of hats, bonnets and garments for women and children was a busy scene. A crowd of eager women were looking over the goods